



AUCTIONS & SHOWS

16–22 February 2023

Living Contemporary
Sotheby's, Paris—online

22 February 2023

Arts of Africa, Oceania, and the Americas
Woolley and Wallis,
Salisbury, UK

23 February–8 March 2023

Living with African and Oceanic Arts
Christie's, Paris—online

27 February–1 March 2023

Tribal Art and Antiquities
Arte Primitivo, New York

11–19 March 2023

TEFAF, Maastricht

14 March 2023

Art premier
Giquello et Associés,
Paris

18–28 March 2023

American Indian and Tribal Art
Bonhams Skinner, Boston

15 April 2023

100 Africa Oceania
Zemanek-Münster,
Würzburg

18–22 April 2023

Paris TRIBAL
Saint Germain des Prés,
Paris

24 April 2023

Aux racines de l'art
Rennes Enchères, Rennes

26 April 2023

Civilisation des Cinq continents
Salle des ventes, Chinon

27 April 2023

African and Oceanic Art
Bonhams, New York

10 May 2023

Arts of Africa, the Pacific and the Americas
Lempertz, Brussels

31 May 2023

Art d'Afrique, d'Asie et d'Océanie
Ader, Paris

May 2023

Several sales
Sotheby's, New York

2 June 2023

Ethnographic Art
Heritage Auctions, USA

BELOW: Caryatid stool.

Luba; DR Congo.

Wood. H: 48 cm.

Collected by Lieutenant Albert Linke (Lincke) during a trip to Tanzania in 1902–1907.

To be offered by Zemanek-Münster, Würzburg, on 15 April 2023.

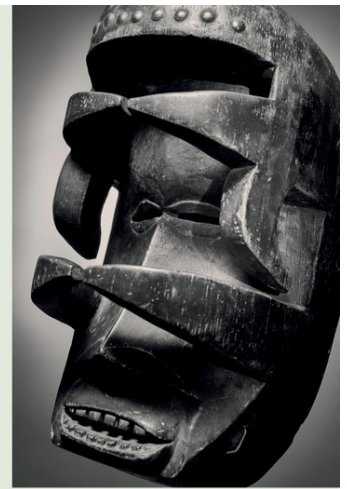


Sale 100

WÜRZBURG—The Zemanek Münster auction house has always taken pride in preparing each of its sales with great care. They will certainly redouble their efforts in this regard for the sale planned for April 15, 2023, as it will be their one hundredth! This landmark number will be carried through into the sale, in which there will be 100 lots, each representing the richness and sculptural inventiveness of traditional African and Oceanic art. The auction house has confirmed that a royal caryatid stool from the Luba people of the Democratic Republic of the Congo will be among the sale's highlights. Singular in its formal construction, the piece was collected by Lieutenant Albert Linke during a mission to Tanzania between 1902 and 1907. An archetypal and powerfully elegant Bete *gle* mask from Côte d'Ivoire, which for many years was in the prestigious collection of the Swiss aficionado Carlos von Castelberg before it entered the collection of Bernhard Jäger in Frankfurt in 1994, is another highlight, as is a small Songye Kifwebe mask, the grace of which will surely tempt more than one bidder.

“Living” Sale

ONLINE—Building on the success of its first “Living with African and Oceanic Arts” sale, Christie's is producing a second take on the experience. The online-only sale will begin on February 23, 2023, and continue through March 8, and elements of the sale will be on public view at the auction house's Paris headquarters between March 2 and March 8. Made up of some 100 lots that represent the rich sculptural traditions of these two great art-producing regions of the world, the sale makes a point of offering well-selected artworks intended to integrate well into the quiet environments of collectors' homes. The objects also reflect the tastes of the many collectors who previously owned them, and the sale will include a special section celebrating the quest for beauty of collecting couple Laure-Marie and Daniel Biebuyck. Estimates for the works vary from 300 to 60,000 euros, a wide range that it is hoped will encourage newcomers to begin collecting these strikingly modernistic works of art that carry with them history and value rooted in fascinating world traditions.



ABOVE: Mask, *gle*. Bete; Côte d'Ivoire.

Wood, metal. H: 26 cm.
Ex Carlo von Castelberg, Zurich; Zemanek-Münster, 10 September 1994, lot 78.
To be offered by Zemanek-Münster, Würzburg, on 15 April 2023.

FAR LEFT: Dance headdress, *ciwara*. Bamana; Mali.

To be offered by Christie's, online, 23 February–8 March 2023.

LEFT: Pendant.

Baule; Côte d'Ivoire.
To be offered by Christie's, online, 23 February–8 March 2023.

BELOW: Reliquary guardian figure. Fang; Gabon.

To be offered by Christie's, online, 23 February–8 March 2023.

